

Autism and the predictive brain: absolute thinking in a relative world

PETER VERMEULEN,
PhD



AUTISM in CONTEXT
from neurodiversity to neuroharmony

www.petervermeulen.be

 peter_autisme




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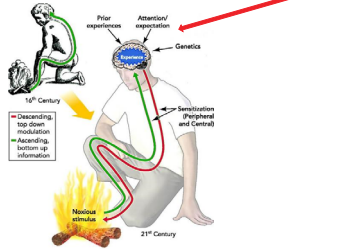
Autism friendliness


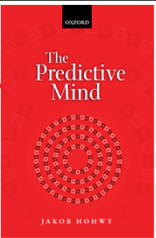
- There is no such category as “autistic behaviors”, only “human behaviors (Barry Prizant)
- An autism friendly approach starts from an understanding of autism from within!
- Knowledge of “autistic thinking” is the key to success in education and treatment!

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Copernican revolution in brain science








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Autism and the predictive brain:
absolute thinking in a relative world

Default idea
about the brain

computational analogy


input → processing → output

perception → cognition → action

(thinking and memory)

(motor system)



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What’s wrong with the stimulus-response
model of the brain?



- Sense making is not just integrating all the details of the sensory input
 - There isn’t enough time to calculate and make that puzzle! (Daniel Kahneman)
- So, the brain does not wait until it gets information. It anticipates the sensory input by predicting = making smart guesses.
 - Unconscious predictions
 - Probabilities
- The brain can make smart guesses because it uses context,
- This is known as: **the predictive mind**




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So, it does NOT work like this


senses


 

stimuli
input



brain

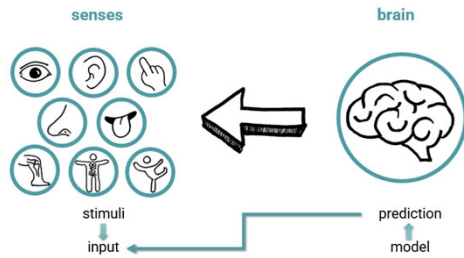


processing
meaning

6

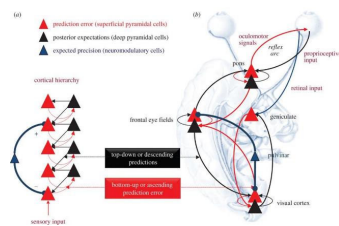
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But it works like this



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The brain does not process stimuli, only what is different from the stimuli it predicted: prediction errors.



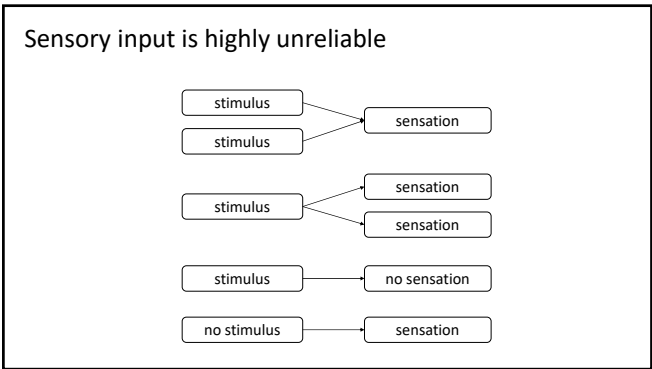
From *The Lancet*

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Prediction errors

- The brain has only one goal: helping us to survive by minimizing prediction errors, either by
 - learning (updating the model) or by
 - changing the world (updating the world)
 - The brain knows it cannot avoid all prediction errors. Therefore, it uses a **variable precision** in handling prediction errors
- Depending on the **context** the brain will treat a prediction error as
- Noise or normal variation (irrelevant)
 - Relevant, so something that should lead to learning or action

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Perception is controlled hallucinating.
We don't see the world, but our model of the world.

Our perception of the world is an **illusion** that (in most cases, fortunately) coincides with reality.

Chris Frith

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Sensory input is not the most important

In terms of neural connections, only 10% of the information our visual brain uses comes from the eyes.
The rest comes from other parts of the brain: **90%.**
Information is meaningless (Beau Lotto)

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Temple Grandin: My mind is a web browser



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Wkhn#dodqfhn#i#qfhwldlw|

input

model

High confidence in own model → low precision
Low confidence in own model → high precision
The weight given to prediction errors is based on the degree of (un)certainly

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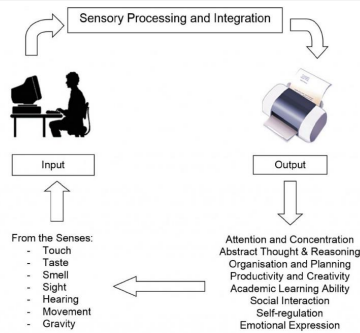
Autism as a prediction disorder

This new idea could change our ideas about many things in autism such as:

- Sensory issues and what to do about them
- Communication
- Emotion recognition and how to teach socio-emotional skills

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Our ideas about
sensory issues
are based on
the old
computer
metaphor



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Important difference!

Hypersensitivity:

- Physiological response
- Sensory threshold



Hyperreactivity:

- Psycho-emotional / behavioural response

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No unambiguous, clear indications for
difference in sensory thresholds in autism

Kuiper, M. W., Verhoeven, E. W., & Geurts, H. M. (2019). Stop making noise! Auditory sensitivity in adults with an autism spectrum disorder diagnosis: physiological habituation and subjective detection thresholds. *Journal of Autism and Developmental Disorders*, 49(5), 2116-2128.

Stiegler, L. N., & Davis, R. (2010). Understanding sound sensitivity in individuals with autism spectrum disorders. *Focus on Autism and Other Developmental Disabilities*, 25(2), 67-75.

Lucker, J. R. (2013). Auditory hypersensitivity in children with autism spectrum disorders. *Focus on Autism and Other Developmental Disabilities*, 28(3), 184-191.

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Autism and the predictive brain:
absolute thinking in a relative world

No stronger sensory response, but stronger experience of stimuli

J Autism Dev Disord (2009) 39:1271–1277
DOI 10.1007/s10803-009-0270-4


RESEARCH ARTICLE

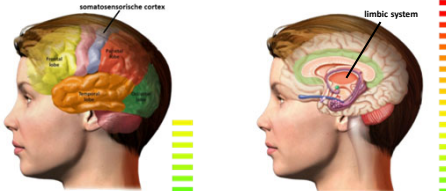
Perceptual and Neural Response to Affective Tactile Texture Stimulation in Adults with Autism Spectrum Disorders

Carina J. Casco · Stephanie J. Mount-Fillio · Steve Guest · Mary Beth Nebel · Jonathan Weisner · Grace T. Baranek · and Gregory K. Etnick

Tactile Perception in Adults with Autism: a Multidimensional Psychophysical Study

Carina Casco · Francis McGrew · Stephen Falger · Yusef Tannar · Grace Baranek · Kerlie A. Pilgrimage · Gregory Etnick





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RESEARCH ARTICLE

Tactile Hypersensitivity and GABA Concentration in the Sensorimotor Cortex of Adults with Autism

Laurie-Anne Sapey-Triomphe · Franck Lamberton · Sandrine Sonié · Jérémie Mattout · and Christina Schmitz

Interventions should focus on the limbic system, rather than on the sensory system ...

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Psychological Review
2014, Vol. 121, No. 4, 661–675

© 2014 American Psychological Association
0893-3200/14/\$12.00 http://dx.doi.org/10.1037/xap0000067

Precise Minds in Uncertain Worlds: Predictive Coding in Autism

Sander Van de Cruys, Kris Evers, Ruth Van der Hallen, Lien Van Eylen, Bart Boets, Lee de-Wit, and Johan Wagemans
KU Leuven

PREDICTIVE CODING IN AUTISM

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(e.g., under the form of enhanced discomfort to bright light; Kern et al., 2001). When the gain of the neural units representing the prediction errors is fixed at a high level, it is easy to see that hypersensitivity becomes very likely, especially for unexpected input, as is the case in ASD. Overweighting of irrelevant prediction errors causes sensory overload.

Seeing that unpredictability is at the core of the sensory overload, we can also attempt to explain its negative affective impact. Uncertainty has long been identified as a factor that intensifies stress and anxiety (Herry et al., 2007; Miller, 1981). In addition to leading to increased stress and anxiety, persistent significant prediction errors may actually by themselves generate negative affect (Huron, 2006; Van de Cruys & Wagemans, 2011). When predic-

tion theories (Chevallier et al., 2012) that this is an important aggravating factor in the syndrome. Indeed, social interactions are not perceived to be that enjoyable or rewarding in individuals with ASD (Chevallier et al., 2012). Unsurprisingly, a lot of interventions focus on increasing the reward of social interactions. If social situations are avoided from early on in life, the number of social learning experiences decreases, and so, in a vicious circle, even more social impairments ensue.

Taken together, these factors arguably make individuals with ASD more vulnerable to mood and anxiety problems, which are indeed overrepresented in ASD (Kim, Szatmari, Bryson, Streiner, & Wilson, 2000). Hence, mood problems, anxiety, and anxious avoidance should in our view be considered as secondary symp-

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Autism and the predictive brain:
absolute thinking in a relative world

Uncertainty drives anxiety,
sensory issues in autism

BY ANN GRISWOLD / 8 APRIL 2016

<https://www.spectrumsnews.org>

NEWS

Sensory overload in autism may stem from hypervigilant brain

BY NICHOLETTE ZELIADT
29 JULY 2019

J Autism Dev Disord (2019) 49:1962–1973
DOI 10.1007/s10803-019-2721-9

ORIGINAL PAPER

The Relationship Between Intolerance of Uncertainty, Sensory Sensitivities, and Anxiety in Autistic and Typically Developing Children

Louise Ndé¹ · Nora Choupe Offord² · Elizabeth Pellicani^{1,3}

Sensory overload: Children with autism may perceive uncertainty as a threat.
sluetherford.com/
Kucmetov, Konstantin



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The brain does not receive sensory input, it predicts it and processes the prediction errors

Predictability plays a major role in sensory issues

REVIEW

NEUROREPORT

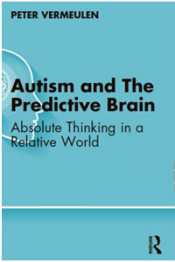
Why can't you tickle yourself?

Sarah-Jayne Blakemore,^{CA} Daniel Wolpert and Chris Frith

Wellcome Department of Cognitive Neurology, Institute of Neurology, University College London, 12 Queen Square, London WC1N 3BG, UK

^{CA}Corresponding Author

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Sensory overload → Stress/anxiety

UNCERTAINTY → HIPPEA → Too specific models → Lots of prediction errors → a hyper alert brain → Sensory overload

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Strategies for sensory issues:
traditional way

Taking away stimulus

Reducing stimulus

Controlling stimulus

Stress coping

But from **Hyperacusis – Tinnitus** we learned:

- Do not eliminate sounds, but make sounds predictable and controllable :
- Working on **'feedforward'** (*prediction*) instead of 'feedback' (*stimulus*)

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Strategies for sensory issues?

Tackle the prediction errors!

Changing prediction

Giving control

Changing stimulus

Stress coping

- Predictability in (changes) in sensory environment
- Contextual clarifying of stimuli:
PUSH THE CONTEXT BUTTON
- Changing the brains model of the world

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Strategies for sensory issues?

Tackle the prediction errors!

Changing prediction

Giving control

Changing stimulus

Stress coping

- Knowing how to 'control' the stimulus
- Generating a competitive stimulus (*again: predictability!*)

Perception, 2015, volume 44, pages 589–596
doi:10.1068/p7015
The sensory experiences of adults with autism spectrum disorder: A qualitative analysis
Ashley E Robertson¹, David R Simmons¹
School of Psychology, University of Glasgow, UK; e-mail: ashleyrobertson@icloud.com
Received 6 August 2014, in revised form 2 April 2015

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Autism and the predictive brain:
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The importance of control



Perception, 2015, volume 44, pages 569–586

doi:10.1068/p7893

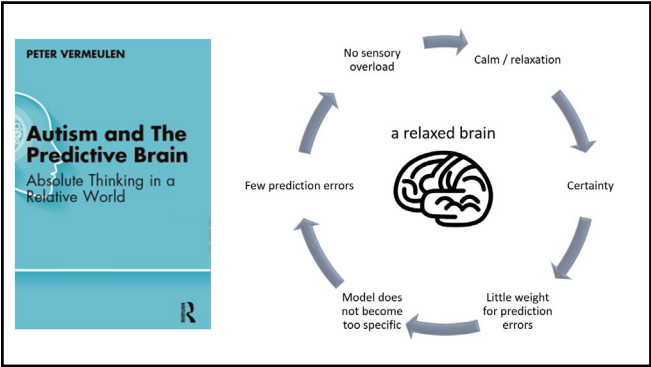
The sensory experiences of adults with autism spectrum disorder: A qualitative analysis

Ashley E Robertson[§], David R Simmons
School of Psychology, University of Glasgow, UK; e-mail: ashleyrobertson@icloud.com
Received 6 August 2014, in revised form 2 April 2015

Abstract. It has been well established that individuals with autism spectrum disorder report unusual experiences with sensory stimuli compared with typically developing individuals. However, there is a paucity of research exploring the nature of such experiences. A focus group was conducted with six adults with a diagnosis of autism or Asperger syndrome. Data were coded and analysed using an inductive, qualitative thematic analysis. Four main themes encompassing both positive and negative sensory experiences emerged from these data: (a) the importance of particular aspects of stimuli in their perception, (b) the importance of having control over stimuli, (c) how emotional/mental states could impact/be impacted by sensory stimuli, and (d) physical responses to stimuli. These data are discussed alongside extant literature. Limitations, possible implications, and potential directions of future research are also discussed.

Keywords: autism spectrum disorders, sensory, qualitative, focus group

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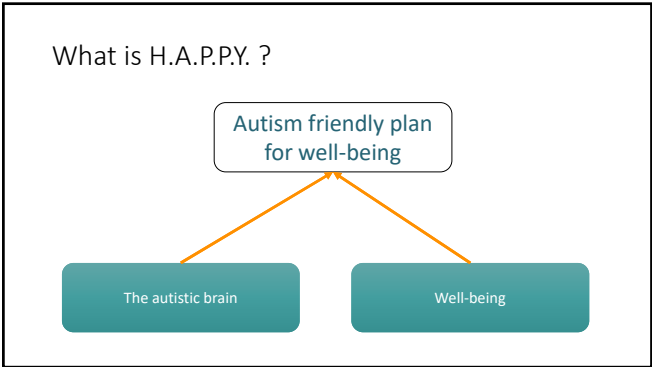
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H.A.P.P.Y.

Happiness in Autism Personal Project for Young people

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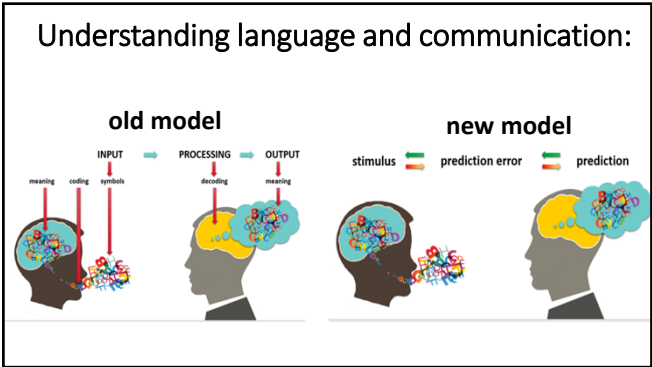
H.A.P.P.Y.

developing evidence based, personalized and autism friendly strategies that aim at increasing the wellbeing of an autistic individual

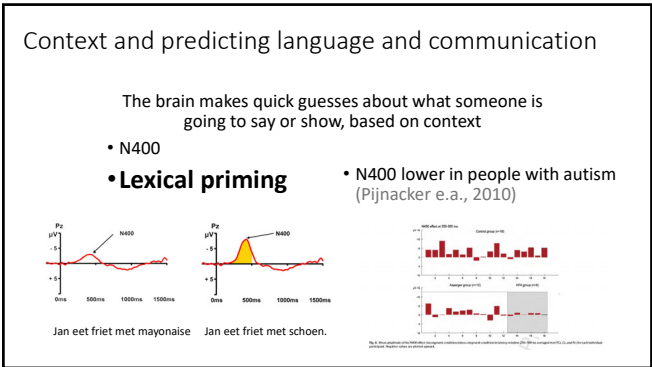
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- 10 well-being strategies
- 1. Accepting and loving yourself
 - 2. Good Feeling toolbox
 - 3. Flow activities
 - 4. Physical exercise
 - 5. Problem focused coping strategies
 - 6. Emotion focused coping strategies
 - 7. Positive thinking
 - 8. Gratitude
 - 9. Kindness
 - 10. Personal projects: learning something new

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Special issue Cortex, July 2015

Cortex
Volume 68, July 2015, Pages 155-168
Special issue: Prediction in speech and language processing

Special issue: Review
A predictive coding framework for rapid neural dynamics during sentence-level language comprehension
Ashley G. Lewis^{a,*}, Marcel Bastiaansen^{b,c}

Understanding language = predicting language!
If the person cannot predict, then slow down your communication and push the context button

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Context

- Does not only help us to predict and recognize communication
- It also helps us to avoid all the confusion of the ever changing meanings of what people say or show us

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Context and communication

What is difficult for people with ASD, is to find out what something (a word, a sentence, a gesture, a picture etc.) means *in this context*

So, give time to process and ‘push the context button’

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Facial expressions: inherently ambiguous!!

Inherently Ambiguous: Facial Expressions of Emotions, in Context

Ran R. Hassin
Department of Psychology, Rehovot University, Israel
The Center for the Study of Rationality, Rehovot University, Israel

Hillel Aviezer
Department of Psychology, Rehovot University, Israel
Department of Psychology, Princeton University, USA

Shlomo Bentin
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Center for Neural Computation, Rehovot University, Israel

emotionreview

Emotion Review
Vol. 5, No. 1 (January 2013) 69-45
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ISSN 1754-9739
DOI: 10.1177/1754973913493331
er.sagepub.com

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We don't read emotions FROM faces,
we read emotions INTO faces

Recognizing emotions

prediction error ← prediction ← CONTEXT

He's pleased!

mouth a bit open

mouth corner up

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Again: context...

aps
JOURNAL OF
PSYCHOLOGICAL SCIENCE

Current Directions in Psychological Science
2013 284-289
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DOI: 10.1177/0963214111423222
http://dx.doi.org/10.1177/0963214111423222

Context in Emotion Perception

Lisa Feldman Barrett^{1,2}, Batja Mesquita³, and Maria Gendron¹

¹Department of Psychology, Boston College; ²Department of Psychiatry and the Martinos Center for Biomedical Imaging, Massachusetts General Hospital/Harvard Medical School; and ³Department of Psychology, University of Leuven, Belgium

Abstract

We review recent work demonstrating consistent context effects during emotion perception. Visual scenes, voices, bodies, other faces, cultural orientation, and even words shape how emotion is perceived in a face, calling into question the still-common assumption that the emotional state of a person is written on and can be read from the face like words on a page. Incorporating context during emotion perception appears to be routine, efficient, and, to some degree, automatic. This evidence challenges the standard view of emotion perception represented in psychology texts, in the cognitive neuroscience literature, and in the popular media and points to a necessary change in the basic paradigm used in the scientific study of emotion perception.

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Context more important than the face!

But people with autism rely on the face, not the context!

Short Report

Emotion recognition from congruent and incongruent emotional expressions and situational cues in children with autism spectrum disorder

Dina Tell and Denise Davidson

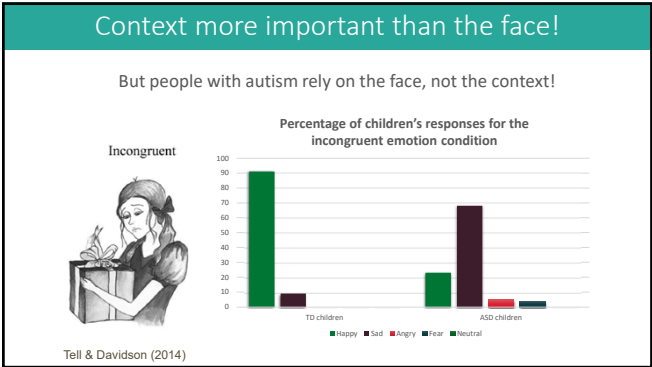
autism

Autism
1-5
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DOI: 10.1177/1362243114255676
aut.sagepub.com

SAGE

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Predictive coding explains social deficits in autism

PHILOSOPHICAL
TRANSACTIONS B

rstb.royalsocietypublishing.org

Research  

Cite this article: von der Lühse T, Manera V, Barisk I, Becchio C, Vogele K, Schilbach L. 2016 Interpersonal predictive coding, not action perception, is impaired in autism. *Phil. Trans. R. Soc. B* **371**: 20150373. <http://dx.doi.org/10.1098/rstb.2015.0373>

Interpersonal predictive coding, not action perception, is impaired in autism

T. von der Lühse^{1,†}, V. Manera^{2,†}, I. Barisk³, C. Becchio^{4,5}, K. Vogele^{1,6} and L. Schilbach^{1,7}

[†]Department of Psychiatry, University Hospital Cologne, 50937 Cologne, Germany
²CoRek Laboratory, University of Nice Sophia Antipolis, 06103 Nice, France
³Cognitive Science Department, ETH Zurich, 8092 Zurich, Switzerland
⁴CINeM Cognitive Motion and Neuroscience Unit, Fondazione Istituto Italiano di Tecnologia, Genova, Italy
⁵Department of Psychology, University of Turin, Turin, Italy
⁶Research Centre Juelich, Institute of Neuroscience and Medicine (INM-1), 52428 Juelich, Germany
⁷Max Planck Institute of Psychiatry, 80804 Munich, Germany

© IS 0008-0011-5547-8309

This study was conducted to examine interpersonal predictive coding in individuals with high-functioning autism (HFA). Healthy and HFA partici-

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Despite intact Theory of Mind difficulties
predicting what other people will do

Cognition 169 (2017) 17–25

Contents lists available at ScienceDirect



Cognition


journal homepage: www.elsevier.com/locate/COGNIT

Original Articles

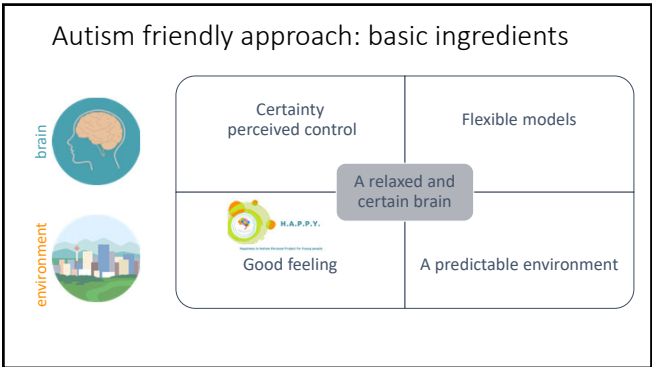
Reduced sensitivity to social priors during action prediction in adults with autism spectrum disorders

Valerian Chambon^{a,b,*}, Chloé Farrer^c, Elisabeth Pacherie^a, Pierre O. Jacquet^d, Marion Leboyer^e, Tiziana Zalla^{a,*}




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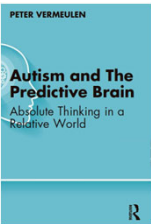


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Hopefully you could put
all the information
in context...

www.petervermeulen.be

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